

# Carl Nielsen

## Symphony No. 5

1

Tempo giusto  $\text{♩} = 100$

**I**

11 11 13 8

4 VI. I 12 5 13 6 8

Flg. I 7 *p dolce*

*fp fp*

*molto dim. ppp mf f*

8 1

9 9 10 *ff*

*dim. dim.*

11 13 12 11

*dim. pp*

13 Fl. I 5 14 11 15 5

16 *Tranquillo*

17 18 1

*p*

*poco a poco tranqu.*

*p* *ffz* *ffz* *ffz* *pp* *espr. con tenerezza*  
*p espr.* *mf* *p dim.* *ppp* *fz* *dim.* *pp* *mp* *espress.*  
*mp* *sempre cresc.* *f* *f* *mp*  
*f* *Tranquillo* *mp* *Fl. I*  
*poco marc.* *mp* *ppp* *rall.* *ff* *3*  
*Adagio non troppo* *8* *26* *7* *rall. cl. I* *al tempo* *mf espr.* *28*

OBOE I.

3

Musical score for Oboe I, measures 28-35. The score is written on ten staves. Measure 28 begins with a *cresc.* marking. Measure 29 is marked *ff*. Measure 30 is marked *fz*. Measure 31 is marked *dim.*. Measure 32 is marked *quasi rall. a tempo*. Measure 33 is marked *Trb. I*. Measure 34 is marked *ff*. Measure 35 is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

28 *cresc.*  
 29 *ff*  
 30 *fz*  
 31 *dim.*  
 32 *quasi rall. a tempo*  
 33 *Trb. I*  
 34 *ff*  
 35 *ff*  
*sempre ff*

OBOE I

The musical score for Oboe I consists of ten staves. The first six staves (measures 34-36) feature a continuous, rapid sixteenth-note scale-like passage, marked *sempre ff*. Measure 36 is boxed with the number 36. The seventh staff (measure 37) begins with a *fff* dynamic and contains a series of eighth-note chords. Measure 37 is boxed with the number 37. The eighth staff (measure 38) continues with eighth-note chords, marked *dim.* and *p*. Measure 38 is boxed with the number 38. The ninth staff (measure 39) is marked with a 4-measure rest and then contains a melodic line, with the instruction *Cl. I Solo Cad.* above it. Measure 39 is boxed with the number 39. The tenth staff concludes the passage with a final melodic line and a double bar line.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in 2/4 time and G major. It features a single melodic line with various dynamics and articulations. The system includes measures 40 through 48. Measure 40 starts with a forte (f) dynamic and a fermata. Measure 41 has a forte (f) dynamic and a fermata. Measure 42 has a mezzo-forte (mf) dynamic and a fermata. Measure 43 has a forte (f) dynamic and a fermata. Measure 44 has a forte (f) dynamic and a fermata. Measure 45 has a forte (f) dynamic and a fermata. Measure 46 has a mezzo-forte (mf) dynamic and a fermata. Measure 47 has a piano (p) dynamic and a fermata. Measure 48 has a piano (p) dynamic and a fermata. The score is marked with "fz" (fz) and "mf" (mf) dynamics. The system ends with a "G. P." (G. P.) marking.

Neilsen — Symphony No. 5, Op. 50

6

OBOE I

ff

49

50

*f cant.*

*cresc.*

51

*molto dim.* *p*

52

16

Fl. I

53

9

54

*f*

*dim.* *p*

55

3

*f*

*dim.* *p*

56

2

*f*

*fz*

57

*fz* *fz* *fz* *fz* *fz* *p* *fz* *fz*

*poco* *p*

Detailed description: This is a page of a musical score for Oboe I, measures 49 to 57. The music is written on ten staves. Measures 49-50 are marked *ff*. Measure 50 has a *f cant.* marking. Measure 51 has a *cresc.* marking. Measure 52 has a *molto dim.* marking leading to a *p* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *dim.* marking leading to a *p* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *fz* dynamic. There are also markings for *fz*, *p*, and *poco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

OBOE I

7

58

59

60

61

62

63

64 *Un poco piu mosso*

65

66

67

*cresc.*

*f*

*ff*

*dim. poco a poco*

*pp*

11

7

2

1

18

2

OBOE I

*sempre pp*

68

69

70

*accell.*

71 *Presto*

72

73

74

75

76

77

78

Viola 79

*ff*

80

81

*ff*

*mf*



OBOE I

9

82

*f*

83 *mf*

84

*fz* *fz* *fz* *fz*

85 *cresc.*

86 *f*

87 *fz*

88 12

89 12 7

90 19

*fff* *ffz*

91 (d. = d) 13 *roll.*

92 *Andante un poco tranquillo* 11 *vi. I*

OBOE I

93 94 95 96 97

9 6 6 4

VI. I

*poco rall. a tempo*

6 98 4

99 *Allegro (Tempo I)* *ff*

*ff*

100

101 4 2

*ff*

102 1

*ff*

103

*f cant.*

*cresc.*

104

*ff fz*

105 8 106 10

107

*ff*



## OBOE II

Carl Nielsen  
Symphony No. 5

1

*Tempo giusto* ♩ = 100

**I**

11 1 11 2 13 3 8

4 VI. I 12 5 13

6 12 ob. I. p stacc. 8 1 ob. I. mf = f

9 9 10 ff

dim. dim. pp

1 11 13 12 11

13 Fl. I 5 14 11 15 5

Fl. I f poco a poco tranqu.

16 Tranquillo

4 17 2 18 1

p

p ffz

4 19 2 ffz ffz

OBOE II

ffz

20 9 21 *ob. I*

9 22 fz dim. pp mp

*espress.* mp *sempre cresc.* f

23 f *Tranquillo*

2 2 24 10 25 5

*mp* *ob. I* 8 9 *Adagio non troppo*

26 7 *rall.* 27 *a tempo* 1 *ob. I*

28 2 2

29 *cresc.* ff

30

31 *VI. I* 10 32 9

*quasi rall. a tempo* *dim.*

OBOE II

3

33 *Tr. b. I*

*ff* *p*

34 *ff* *pp* *ff*

*pp* *ff*

35 *ff* *sempre ff*

*sempre ff*

36

37 *fff*

38

39 *dim.* *p*

## II

*Allegro* d. = 72-76

VI. I-II

40 41 42 43 44 45 46 47 48 49

*f* *fz* *mf* *fz* *fz* *fz* *fz* *fz* *fz* *f*

*ff* *mf* *fp* *f* *dim.* *p* *pp* *cresc.* *molto cresc.* *ff*

G. P.

OBOE II

5

50 *f cant.*

*cresc.*

51 *molto dim. p*

52 3 16 53 *Fl. 1* 9

54 *mf* *dim. p* 3

55 *f* *dim. p* 2 *f*

56 *fz* *fz* *fz*

57 *fz* *fz* *fz* *p* *fz* *fz*

*poco* *p*

58

59 *cresc.* *f* 11



b

OBOE II

60 *ff*

61 7

62

63 11

64 *Un poco piu mosso*  
2 *f*

65

66 1 18

67 *ob. I* 14

68 16 69 16 70 12 *vi. I* 71 *Presto*  
*accell.*

72 9 16 73 12 74 15 75 11 76 10

77 10 78 12 *Viola* 79

80 6 15 81 *f*

*mf*

OBOE II

7

82

*f*

83

*mf*

84

*fz*

85

*cresc.*

86

*f*

87

*ffz*

12

88

12

89

7

90

*fff*

19

91

13

92

*Andante un poco tranquillo*

11

VI. I

OBOE II

93 94 95 96 97

9 6 6 4

VI. I

poco rall. a tempo

98 4

99 *Allegro (Tempo I)* *ff*

*ff*

100

101 4 2

*ff*

102 1

*ff*

103

*f cant.*

*cresc.*

104

*ff* *fz*

105 8 106 10

107

*ff*

*b p.*

OBOE II

9

